

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

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PROJECT NUMBER: 8713                      SESSION NUMBER: 3  
DATE OF SESSION: 22 OCT 87              TARGET COUNTRY:  
REFERENCE:                                  MISSION STATUS:  
TECHNIQUE UTILIZED: CRV                  SOURCE IDENTIFIER: 018  
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1. (S/NF/SK) Monitor Tasking: Determine the nature and extent of the present activity associated with the given coordinates.

2. (S/NF/SK) Source Tasking: This session, conducted primarily in Stage 6, began in Stage 4 with an exploration of the "present activity".

3. (S/NF/SK) Summary: The Viewer's summary and diagrams are attached. Based upon other viewer data and analysis, the "large structure which is somehow in the water but sitting on land" represents an incorrect decoding of ice. *Excellent observation confirm via Stage 7 with all members.*

4. (S/NF/SK) Comments: This monitor is of the opinion that current events (non-target) may have "leaked" into the session (cf. AOL of "oil platform"); 018 is prone to this type of behavior

SGFOIA3

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CLASSIFIED BY: DIA-DT

DECLASSIFY : OADR

*0305*  
*003 effort*  
*current*  
*effort on 87/3*  
*Please return*

# memorandum

DATE: 23 October, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
Session date: 22 OCT 87

2. (S-SS) This session was a follow-up to the session conducted on 20 OCT 87. The session was worked almost entirely in stages 4 and 6 (See Stage 6 diagram on page 1A). Impressions gained from the targeted site include:

a. Activity B appeared as a low, grey prefab building in which there was some activity, consisting mainly of male voices. One female voice was perceived, laughing.

b. Activity A was perceived as having little or no activity. There was, in fact, an impression that "Activity A" did not really exist.

c. The "Site" was the subject of most of the session. It seems to consist of a large structure which is somehow in water, but sitting on the ground. An overall view of the area gave the impression of a structure sitting on a flat area of land which is under a shallow layer of water. There seems to be some land attached to the structure, but I am not certain. A cross section of the structure (see sketches, pages 5 and 18), going from top to bottom, gives the following impressions:

- 1) The top layer contains people who are somehow engaged in work with a "console" (see page 4).
- 2) Directly below that is an empty area of "lines" which either form into open framework or empty compartments.
- 3) Directly below that is the surface of the land/water which surrounds the structure. Below that point, there is a large, black space which is further subdivided into three parts:
  - a) An open, empty space which seems to have pipes sticking up into it from the layers below (See sketches, page 11).
  - b) A thick layer of relatively clear liquid (Shown as "top part" in sketch on page 6A).
  - c) A much larger layer of black, viscous (almost

*Summary.*

solid) liquid on the bottom.

- 4) At the bottom of the structure, there is a thin layer of metal separating the structure from the ground below.
- 5) Below the structure is solid ground which feels very wet.
- 6) On the sides of the structure, there is a liquid which is perceived as probably being salt water (smells salty, but doesn't taste that way... Tastes stale and old.).

*2*  
*VIEWER 8/8*  
*22 Oct 87*  
*8713*

22 Oct 87  
1017 HRS  
Fr. Means  
ED.

A.V. NONE  
P.I. NONE.

S6:

S2 D R1 S T 1 RZ A/S.  
ACTIVATED

LINES  
SQUARES

STRAIGHT  
SQUARES  
COMPACT  
TOUCHING

CAUTION  
WHITE  
BROWN  
BLACK

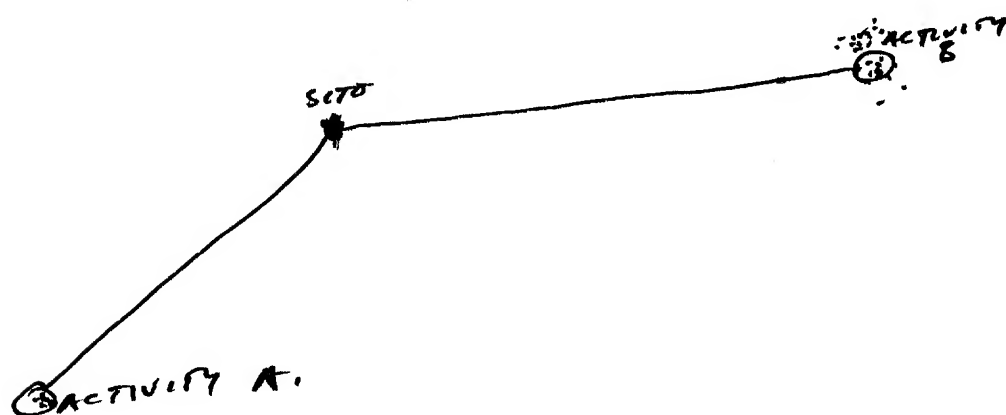
ORGANIZED  
TELETYPE

A/S  
WALL  
PATTERNS

CAUTION  
VERTICAL  
FEAT  
STRAIGHT.

1A

(56 WKSHT.)



(2)

S2 D M 87 T 1 AM x/s.

POOR SOUNDS  
TALKING

MAL SOUNDS

WOMAN LAUGHING

OUTSIDE  
ACTIVITY B.

SK:



SURFACE

~~THE~~ 1 KASOUM  
WHITE FOOL  
SANDY FOOL

DINT  
SAND

DAY

S 4 1/2 FROM OUTSIDE ACTIVITY B, THERE  
IS AN IMPRESSION OF A FLAT, GRASSY  
PROBABLY STRUCTURE.

3

56: DESCRIPTION  
ACTIVITY A.

SL D M O T , per n/s.  
ACTIVITY A.

per ANK  
Bib, BLACK GLOBE.

SL D M O T , per n/s.

ONK FURT  
P

LEASON

LEASSY FOR

SY 1/2: FOOLING THAT THERE MAY NOT  
BE REALLY 35 AN "ACTIVITY A".

DESCRIBED ACTIVITY AT SITE

(4)

Sz      5      M      2      T      1 AM als  
POORLY

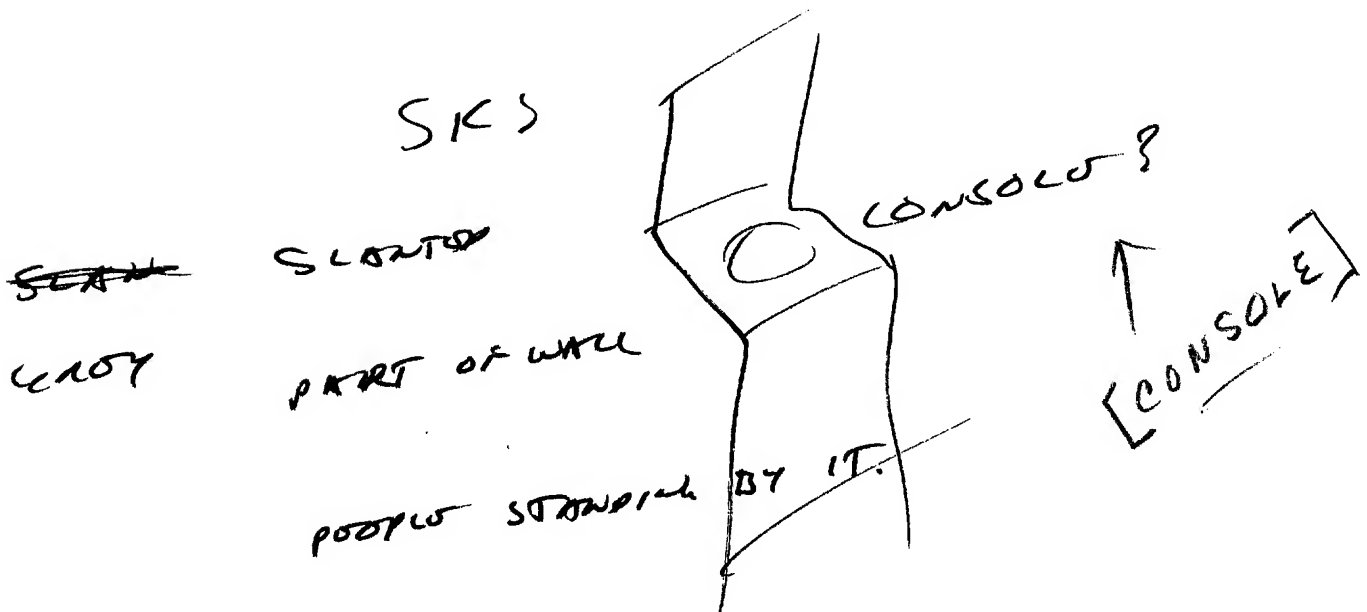
STANDING

INNOVATION SPACIAL

LOOKING UP  
POINTING

OTHERS LOOKING DOWN  
POINTING SOUTH.

ACTIVITY



VIEWER 018

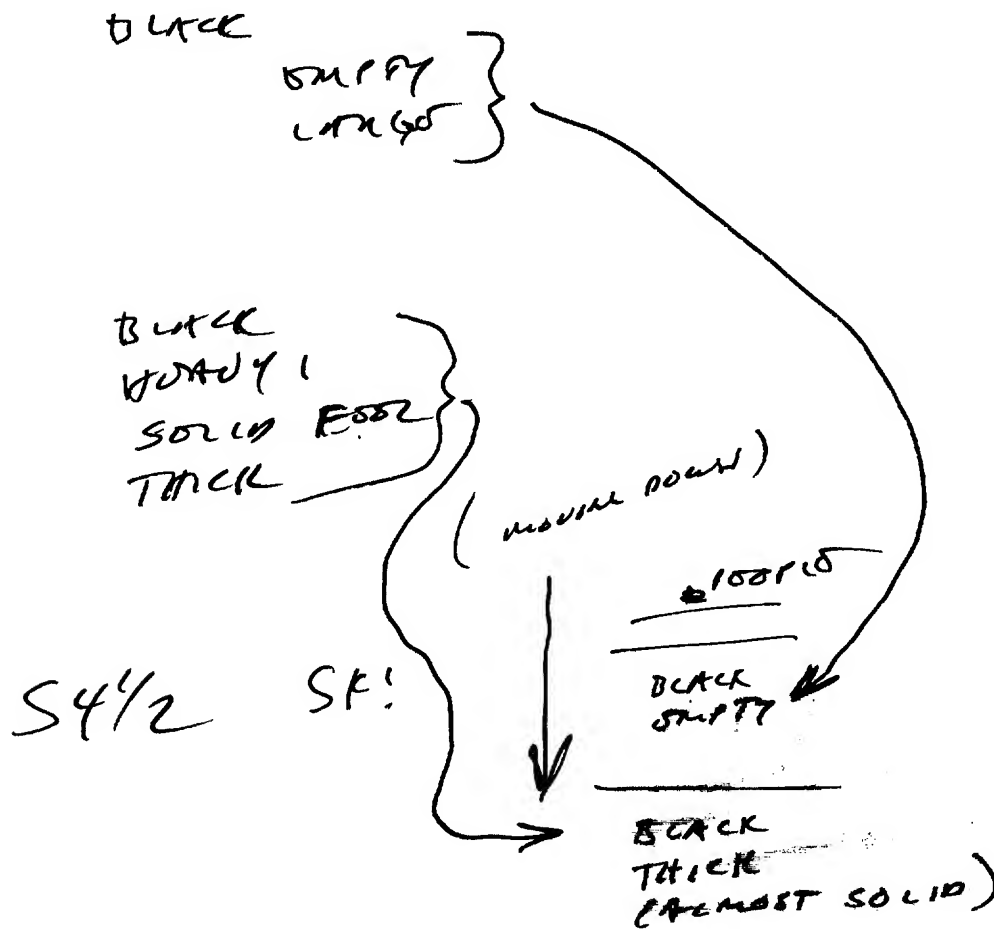
22 OCT 87



(5)

DESCRIBES AREA BELOW THIS

SL D M O T 1 per w/s.  
BNSA



METALLIC  
THICK  
LAYER

SOLID

WSS  
SOLID

AN SAK  
SHIP NOW  
A GROUND

6

BROOK 1037

ROSUME 1047

SL D M N T , NR AL.

ALSO  
SLOPING UP  
SLOPING DOWN

SK!

SOLID

S 4 1/2

SOLID FISH CONTINUOUS OUT TO  
BOTH SIDES.

Structure  
Sub?

WATER  
SK!  
LIQUID

DARK,  
ALMOST  
SOLID

WATER  
↓

LIQUID

← SOLID →  
THICK METALLIC LAYER

NR BRK  
SMTH SITTING ON  
SEA FLOOR.

6A

SK!



TOP PART

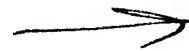
SITE  
(BLACK, THICK,  
ALMOST SOLID)

LIQUID

LIQUID

SOLID

AREA



⑦

SL D M ST T , ACR als.  
INSIDE  
SIDE

THICK FOOLISH  
VISCIOUS

HOLLOW SOUND  
SOLID FOOL

ACR DARK  
TAR

SY<sup>1/2</sup> GOING TO THE TOP OF THE BLACK,  
THICK, VISCIOUS ACRYL, I TAP IT W/MY HAND  
+ PERCEIVED THE HOLLOW SOUND OF A VERY  
LIGHT-WEIGHT SOLID. (ACR: LIKE HARD TAR)  
TOP PART IS PERCEIVED AS A VERY THICK (DISTANCE-  
WISE, TOP TO BOTTOM) LAYER.

TASTE  
DIRTY  
CRITIC

WARM FOOL

SMELLS ~~LIKE~~

ACR BULK  
SMELLS LIKE  
OIL.

(8)



① S2 D M T I on a/s.  
 MOVEMENT PUSHING FOOD SLOWLY  
 ARE ONE FLOWING

② SCRAPING SOUND  
 HIGH PITCH

③ SUDDEN DROP OFF ③

THIN LIQUID FOOD  
 SALT ~~SMALL~~ SMALL.  
 "OLD" TASTE

BLACK, VISCOUS FOOD

ARE ARE SALT WATER

④ BANGS, DUMP SOUNDS.  
 DEEP PITCH SOUNDS.

9

S4: DESCRIBE TIME WINDOW  
SURROUNDING (3)

S2 D M O T I NOL NLS

NLS.  
H.S. SCIENCE  
EXPERIMENTS w/  
LAYERED LIQUIDS.

NLS.  
"WAVE MACHINES"

SCUM

LIGHT  
PINK

BANKING SOUNDS,  
OCHO SOUNDS

SMALL

NLS. BUNK  
SURPRISE

S4 1/2 ~~SWAP~~ VISUAL OF SUPPLY BACKING  
OFF FROM THE SITE + SIGHTING TEST  
TUBS

BUNK III

10

RESUME 1113

S2 D M SI T I AM n/s

SMOOTH  
SEAMNT LOOKING  
PILLOWED SHARP



S2 D M SI T I AM n/s  
LIQUID

S4 1/2 SITE AT THIS POINT SEEMS TO BE  
JUST AN INTERFACE BETWEEN TWO LIQUIDS.

11

DESCRIBES SITE IN ALL DIRECTIONS

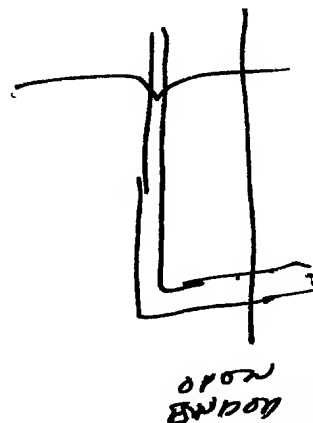
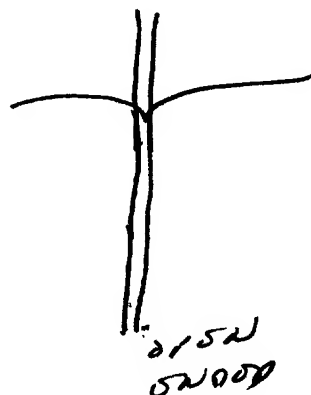
SZ D M ET T I NR NLS

HARD

VERTICAL  
THIN  
SMOOTH  
STRAIGHT  
HOLLOW

PIPS

SK!





(12)

DESCRIBE SOURCE OF SOUNDS AT (4)

SL D M ST T I AM HB.  
SOUNDS  
SOUNDS

REMOVED  
DISTANT

S 4 1/2 AS THOUGHT I'M HEARING SOUNDS  
THROUGH THE WALLS - A FROM THE WALLS.

SB: PASS THROUGH WALL. DESCRIBE SOURCE OF  
SOUNDS

↓

S 4 1/2 SOUND IS COMING FROM THE WALLS,  
100%.

(13)

THICK THE SOUND TO ITS SOURCE

SL D M O T I AM 4/5.

UNKNOWN

CLIKHO

SILVING

ALL ONE

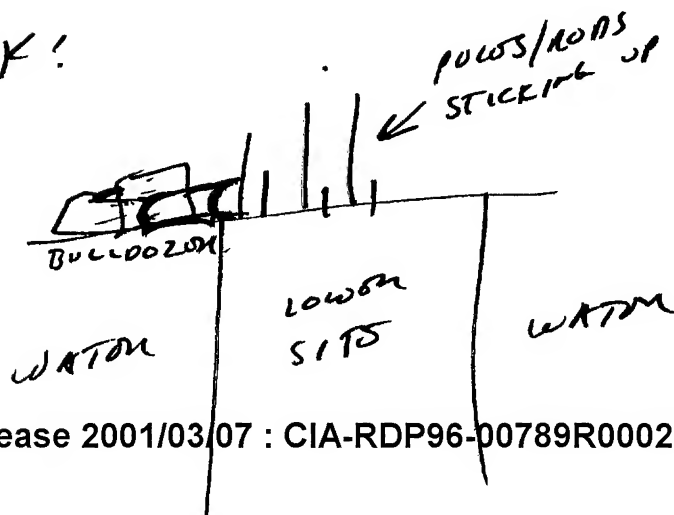
UNDERWATER, LOOKING  
AT THINGS ABOVE THE  
SURFACE.

SL D M O T I AM 4/5.

YELLOW

K/S:  
VAGUE VISUAL:  
BULLDOZER RUNNING  
INTO POLES & RODS  
STICKING UP.

SK!



ALL ONE  
CONSTRUCTION  
TIME.

(14)

ALL RNC  
"BULLDOZER" SEEN AS  
SHIP, BANKING INTO  
RODS & POLES.

FROM 10 MILES UP, SHIP SHOULD BE VISIBLE.

SL 1) M 2) T 3) R 4) 1/2.

SEEN 10  
MILES UP

SK

① ②

①  
THAT  
SOLID

LAND

② 5 1/2 FEET LIKE LAND w/ a THIN LAYER  
OF WATER DOWN IT.

PT 15  
BIG  
ALL RNC  
ON  
TABLE TOP.

(15)

FROM 1 MILES OF STATE SHOULD BE VISITED



A-ROSS  
DOWN  
A-ROSS  
JONKY  
HARD  
JONKY  
HARD

B: LAND/LAND INTER.

(16)

From the top of the side, where  
should be visible

As: DOWN  
WAY  
SLICK

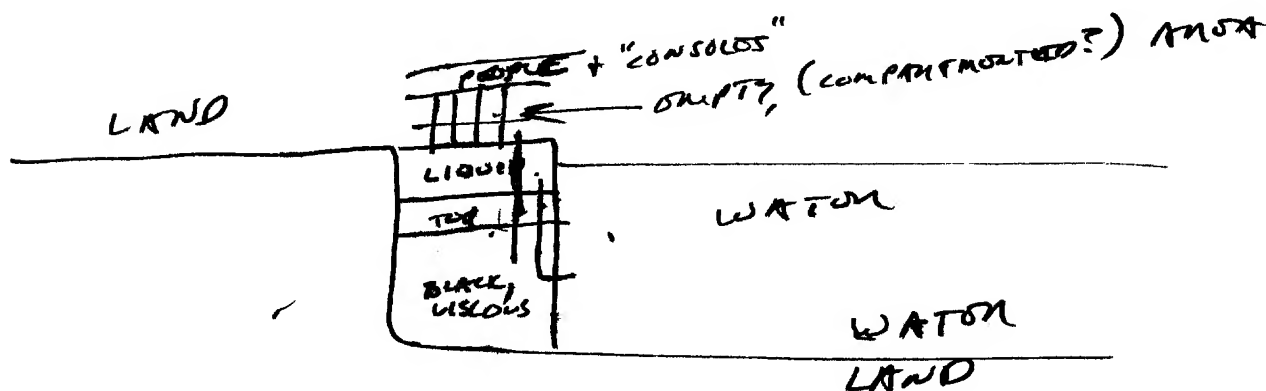
8: —————

CONF BUK  
FELT WAY TOO  
SLICK & smooth.

NO BUK  
ENERGY

18

ANALYTICAL  
DRAWING:



ANAL COLORES:  
TOP: GREENISH  
LOWEN: BLACK

SIZE:

AN ANAL  
STORAGE.

VIEWER 618  
8713

(18)

DESCRIBE THE ACTIVITY + IDENTIFY

SZ D M E/ T I AM K/S.  
ACTIVITY

AM DRK  
RADARS.

AM DRK  
OIL PLATFORM

INTERVIEW SUMMARY: SITE SEEMS TO BE A  
STRUCTURE SITTING IN WATER, BUT ON LAND.

TOP PART HAS PEOPLE UNARMED IN SOME  
ACTIVITY WHICH SOMEHOW RELATES TO (AOL: CONSOLOS)

LOWER PART SEEMS TO BE A (AOL: STORAGE) AREA  
FOR LIQUIDS. <sup>CONTAINER OR</sup>

AREA IN BETWEEN TOP & BOTTOM IS FENCED  
AS AN AREA OF OPEN LINES (AOL: EMPTY  
COMPARTMENTS OR BASE STRUCT-WORK)

NOTE: THIS "SITE" SEEMS SOMEHOW CLOSELY RELATED  
TO THE ORIGINAL "SITE" OF 2 SESSIONS AGO, BUT DOES  
NOT FEEL LIKE IT IS THE SAME